MORRIS DANCING

THE SEVENTH AMERICAN TRAVELLING MORRIS
Ten Years Later

Volume I No. 1: What has happened between Vol. I No. 1 and now has been tremendous...23 morris sides were listed in that first directory issue, albeit, as then editor Fred Brennig wrote, the "list is undoubtedly incomplete." This directory lists 127 morris sides and, if the effort to compile this list is any indication, is still incomplete. Growth indeed has occurred. When I moved here to Minnesota in 1978 the nearest morris side to MTM was 10 hours north in Winnipeg. Now the Twin Cities supports 4 morris organizations and there are over 300 morris dancers expected at the sixth annual Midwest Morris Ale in St. Louis, MO.

The same growth has occurred in Canada, on the East Coast and on the West. Cotswold, Long Sword, Rapper, Ribbon, Garland, North-west, and Clog - all forms of morris are now regularly performed on the continent. What's more important is that original dances and styles have now firmly implanted themselves in repertoire as the morris has become distinctly Americanized.

So happy anniversary to us and happy anniversary to all of you!

Special Edition

Progress continues on the special issue celebrating AMN's Tenth Anniversary. The July issue will arrive much larger than usual. We have invited a number of morris notables to submit articles marking the occasion. Already many individuals and morris sides have donated money to cover the additional cost of this special issue. Subscriptions have also increased. A warm thank you to all. Such support keeps us going.

The July issue is a major undertaking in terms of time and effort. We hope to live up to your expectations. The newsletter is, and always has been, dependent upon the news and articles generated by its subscribers. Ideas are always welcome.
With an influx of new and returning subscribers, I have had to recalculate AMH's profit run. In doing so, the following statistics emerged: 297 copies of AMH are mailed with this issue. Of that number 20 are team subscriptions (totaling 173 copies), 10 are individual subscriptions, 6 are issued as part of exchanges with other morris publications, 5 are complimentary copies mailed to institutions (Minnesota Historical Society, etc.), and 4 are life subscriptions. This latter category is comprised of individuals or sides who have either given large donations of time and money, or won AMH in aaffle.

Please encourage your fellow sidemates to subscribe to the Newsletter. Rates are inexpensive; the reading is usually fun and sometimes informative. The editors welcome the submission of historical items, academic research, and team news.

"Dance X" - More History

...I thought I'd take the opportunity to transcribe the results of my inquiries concerning the now-famous "dance X." As you may be aware, Newtowen was founded by seven ex-New Cambridge men, several of whom were on the 1975 East trip. My informants support Irving Reid's version of the story (that is, that NCHM was taught the dance by the East Suffolk Men). However, they also danced with Albion during the trip and no doubt saw their version as well. Furthermore, I joined the team in 1976, having moved up from NYC where I had danced with Pinefoots and Greenwich and had learned the Chris Walker/Karl Rodgers/Bob Parker variant there. And I may have thereby further confused the picture by insinuating some feature or other from that variant. But in the main, the Newtowen X version is much as the NCHM learned it.

Unfortunately I picked up my AMH subscription with Vol. 14, No. 1, so I missed the notation on all these dance variants. Briefly, the salient features of our version are as follows:

- All characters use the same "Windmill" stick clash as in Downset's "Three Mixers."
- Figure 8 are: Round, back to back right, and hey, side heys, leap across, and rounds.
- The call for the final round is "Welcome coast."

I might add that the dance, in more or less this form, has become quite popular here on the East Coast, and in fact was one of the danced dances at the last Downset pridance. It is known here as "the Upton-upon-Severn stick dance" for better or worse.

Peter Masters, Newtovene Morris Man.
Midnight Capers

I thought perhaps some of your readers might like some background information on the Midnight Capers woodcut print on the inside cover of Vol. IX, No. 3.

The original woodcut print was made by Mary Azarian, whose name will be recognized by many people in New England (and further) for her many fine prints, book illustrations, etc. Mary is an avid morris dancer and has been a part of Midnight Capers since its beginning.

Midnight Capers began in the autumn of 1980. Some folks from the north central area of Vermont got together for a workshop in Garland dancing, decided to continue the group, and with the guidance of Larry Becker (originally of Marlboro Morris and Sword), started some simple morris dances. (When) I joined the group in January 1981 the group had basically switched its focus from Garland to Cotswold.

Our core team is still the same at this time. We have been lucky to have been joined by several dancers (moved to our area) from other teams. For a year we were joined by Bruce Shaner from the Black Jokers, who has also now moved to the Philadelphia area. Others are Tom House from the Greenwich Morris Men and Joann Green from Three Village Morris.

Midnight Capers is a mixed side dedicated to fine dancing and good times. We dance predominantly Fieldtown, some Bampton, Headington, Stanton-Marcourt and Bledington. We will however, be coming out with something new this spring. We are an outgoing team, loving best to dance on tour with any other willing teams. Our best tours last year were with the Greenwich Morris Men in April, Marlboro in May, where we were at a decided disadvantage as a woman's side, alone in Montreal and with the Black Jokers in October in Boston.

Key teams interested in a tour in beautiful North Central Vermont please contact either our squire, Larry Becker, 28 1/2 First Avenue, Montpelier, VT 05602 or myself, Lisa Ginn, P.O. Box 68, Cabot, VT 05647 (802-563-3558).
Traditional English Dancing in San Diego

In the beginning...

Traditional English dancing in San Diego prior to 1973 was being practiced only as it was mixed with International Dancing. The Cygnet dancers (now defunct) did very creditable performances of these dances in their International groups on various programs, and helped the House of England occasionally with their annual cultural programs.

Early in 1973 Dixie and Harry Franklin decided that it was time that the English people in San Diego learned to rehearse their own dances. Consequently they decided to call together any members of the House of England who may be interested and invited them to dinner at their house. Meanwhile they had persuaded John Hancourt, the dance director of the Cygnet dancers, to become the teacher. Thirty-six people came to dinner and the first English Country dance of the newly formed group, “Steamboat”, was performed in their living room.

We were able to obtain a room in the refurbished Casa Del Prado, and we were off and dancing with the valuable help of John and his equipment. From then on the English people and expatriates had their own dance group to entertain at the cellphone parties, various festivities, retirement homes, etc.

The original group phases out...

In 1976 many of the originally formed group became disinterested or fell that due to age they were no longer able to do such dancing. The small but enthusiastic core still continued, but when the teacher, due to pressure of work, could no longer devote as much time to the small group it seemed to appeal eight people who still wanted to keep going.

A new group forms...

At this time we learned that a graduate at the University of California at San Diego, Bruce Hamilton, had a small group of English Country dances. He was a student of Ted White, the dance director at the University of California at San Diego. We visited him at the Pinegrove Center in Massachusetts, and were able to join with the remnants of the original group and refuse the English group in San Diego. We applied to the Park and Recreation Dept. and obtained permission to use the auditorium of an elementary school. At the same time we were able to obtain the services of a talented musician, Isabel Piltz. This meant that we could dance to live music instead of using records.

Under the talented tutelage of Bruce Hamilton we were able to put together creditable performances of English Country Dances on television, at the Old Cline and various other places. It was unfortunate that our dance director, after he obtained his Masters degree, was unable to find suitable work in the San Diego area and we lost his talents. The San Diego Bay area, however, has many such talented people and we are now able to attract more of them to our weekly meetings. Bruce still returns occasionally to conduct the workshops that he started when he was “at the Blue” here.
During Bruce's leadership we joined the International Dance Association so that we could apply for a room on City property in which to dance. We were allowed the use of the Elementary School Rooms in Clairemont.

A new leader...

In 1937 Bruce designated Elaine Zeglen to teach the group. At about this time we had a call from the Country Dance Group of the Song Society of America for funds to purchase a permanent instruction. Bruce and the group had to find about $25 of the money. Elaine lined up the necessary funds and then travelled east and spent the first donation sent to her. Immediately after that we became a Center of the Country Dance and Song Society of America.

Elaine introduced the group to morris and sword dancing. We practiced routines for these dances before the country dance sessions started, and at various people's houses. We now had a history of country and morris/sword dancing that we could perform upon request for a while. Several of the good dancers and our fine musicians left the area and we were again somewhat short of people to perform.

A morris 'squire'...

During the latter part of the time that Elaine was the dance director, the founder of the 'Hole in the Wall' English Country Dance Group of Santa Barbara, Joseph Pauline, moved to San Diego and joined the group. He soon took charge of the morris and sword dancing at Elaine's request, and struggled along with just enough people to work with. For several years the Monday night practices for the morris and sword team were done on the Frankland's patio slab.

Early in 1981 Elaine moved to Colorado and Joseph was asked to be dance director of the English country dancers as well as the morris and sword dancers. Since that time the men's team has gathered much strength and there are now nine dancers and two musicians. The team is essentially a performance team and they are willing now to consider doing performances anywhere. In addition to dancing there is a musette's play in their repertoire.

The availability of the Auditorium at Rose City High School became less and less until only 23 of the 52 Thursdays were open to us to do English Country dancing in 1981. Because many of us were members of the House of England we were able to get the House of Pacific Relations to let us have the use of the Hall of Nations on Thursdays for English Country Dancing. We had applied to the I.D.A. for a room in the Casa del Prado for English country dancing. They were only able to offer us one on a Monday night. We got the offer on the morris team and they now practice there in Balboa Park instead of on the Frankland's patio.

English country dancing is essentially social dancing, but the various performances which have been organized were very well received. The performances have been given by each group individually as well as with the combined groups.

It is a pity that so few of the San Diego people of English descent are interested in preserving their culture in some form. So many of the other ethnic groups in this area are very well
into cultural training programs for adults and children. We would like to hear from anyone of English descent or heritage or anyone with an interest in English culture who is willing to learn these great English dance forms.

For the past four years we have been teaching the children of Dewey Elementary School in Point Loma on Monday afternoons to do English traditional dancing. They have been performing dance programs (three each year) to other children and adults which include country, morris and galliard dances. Our "peace" program has always been supported by the English Country Dancers and the Morris and Sword team.

In the summer of 1984 Dr. Martha Mills came to San Diego from Colorado and started a women's morris team. It got off to a great beginning and already has a performance team by the name of Morton Bay Rig Morris. We welcome them into the fold of English traditional dancing in San Diego. They will be creating their own records and sending reports.

Harry Framland
San Diego Morris and Sword

Announcements

The Prince of Alex

The Hollytree Morris Dancers will host Victoria's first ale - the Prince of Alex - May 10, 11, 1984. Events will include touring, afternoon tea, grand banquet, champagne brunch and more. For information contact Truus Thomassen, 325 S. James Street, Victoria, B.C. V8V 1J6. Phone: (604) 385-9724.

United Killer Ale

The Killer Ale will be held this year on the weekend of August 25-26th and will be hosted as usual by those resolute the Monarch Morris Men. The Ale is open to all who wish to attend. It is held on a rural island near Seattle with tours of small towns and pubs. For full details contact the Monarch Morris Men and our AOA approved tenting ground has become legendary for its hot tub, liquor store and aggressors has. Registration begins Friday evening and continues until good-byes are completed on Sunday morning. Included in the price of about $30 in a lavish feast and some beer (than people have been able to drink). This year there is the added attraction of the World's Fair in Vancouver. If there is interest, we will assist visiting teams in scheduling visits and dancing at the fair. There is also ample billeting available for those who may wish to stay on and see/Seattle. We would like to hear from anyone planning to attend. Please write to the Monarch Morris Men, c/o Ian Waddell, 3639 32nd N.E., Seattle, WA 98105 or Ian Watson, 3119 Haley Rd., Seattle, WA 98103.

The All Colorado Ale

The All Colorado Ale is scheduled for July 26-27 in Boulder. Plans include a dance party Friday night, workshops and dancing out on Saturday and Sunday. The Lochbhriss Morris Men and Stoney Oxide Clogs from Edinburgh, Scotland will be special guests. The

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Lothians concentrate on Bucknell, Oddington, Badby, and Stanton Harcourt. The Jenny Geddes perform clog dances from Cumberland, Lancashire and Cheshire.

Out of State dancers are heartily invited to come and participate. We will be circulating more information about the schedule, specific workshops and costs as soon as possible. However, to help us in our planning struggles, we encourage anyone who is seriously considering coming out to Colorado to please indicate interest by contacting us. Playing with imaginary numbers can get tricky. Contact person is Syntha Johnson, 1200 Humboldt Y25, Denver, CO 80218 (303)465-7394 or Steve Winnograd at (303)467-8578.

ENGLISH RITUAL/SCOTTISH DANCE WEEK AT PINEWOODS CAMP
By Edward Stern

Last July 1-5 I had a great time at the English/Scottish Week at Pinewoods Camp in Massachusetts. I highly recommend it. The week is run by dancers from the Boston area, although the camp itself is actually owned by C.D.S., the so called Massachusetts. I think most Morris and Sword dancers would like it a lot, and I think most Morris and Sword dancers would like it a lot, although the organizers soon realized that there are many similarities between the interests and activities of Morris dancers and Scottish dancers. So after a year or two a combined week evolved. Most people attending for the first time have done either Morris or Scottish, not both, however the mixing is very good with the Scottish dancers enjoying trying Rapper as much as the Rapper dancers enjoying trying Highland.

Among the many classes offered were: Cotswold Morris (Beginning and Advanced); Longsword (Beginning and Advanced); Rapper; English Country Dance: Lancashire Waltz Clog; Scottish Country Dance; Highland Dance; and Scottish Set Dances (Advanced). The teachers were all excellent, their classes dynamic and fun. The musicians who played for classes and parties were outstanding. My only major criticism was the lack of a detailed syllabus. I feel that there is a strong responsibility to provide detailed written instructions for the dances taught at such workshops. No write-ups were provided at all.

The food was good and living accommodations (cabins) more than adequate for a summer camp type of place. Be ready for hot, cold, rain, bugs, etc.

The term "week" is a misnomer. People arrived Monday afternoon (there was a party Monday night) and left by mid-day on Friday. Classes were held Tuesday, Wednesday and Thursday. However, the weekend before was an all English session and the one after was an all Scottish session, so you can easily extend your stay. But I really thought the mixture of the two was fantastic fun.
One warning: since these sessions are not part of the C.D.S. national programming, they are not listed in the annual Pinewood flyer. For further information contact: Cary Browse, 6 Grov Street Place, Arlington, MA 02174; phone (617)641-2398; Jeanetta McColl, 16 Maureen Road, Framingham, MA 01701; phone (617)877-5028. Or write: English-Scottish session, 63 Washington St., Winchester, MA.

The dates for 1986 are June 30 through July 4.

Jean Browse

General update

The editors have received many bits of information about various sides over the last few months. A few highlights are as follows:

Westerly Morris is planning a tour this summer to Nova Scotia, as well as holding an event to celebrate its 10th Anniversary. Fred and Lisha Bennett reported the birth of a new daughter, who is doing very well. Congratulations!

Minnesota Traditional Morris added Border Morris to their winter season performances to fill the void left by the split off of the ragger group. Dances were learned from John Briggs, an American expatriate from Wales, John Kirkpatrick, folklorist and Shropshire border dancer, and Dave de Ledesma of Hammersmith Morris. Dave taught MTR a South version of the ytton-on-severn stick dance:

Lake Effect Morris in Rochester, NY is attempting a resurrection. They currently are doing Valiant Soldier and the Grimfield Stick Dance "because they only need four people."

Millstone River Morris notes the addition of new dancers as well as a preliminary schedule of events for the spring. They can be reached at P.O. Box 66, Fitzwilliam, NH 03447.

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and interrupt Linda, who will be studying hard, and ask her to play you a tune on her fiddle.

At our last foreman's meeting, the team made a unanimous decision to give Minneapolis-St. Paul and Keating traditions a break. So we will be taking up Fieldtown and Imlington (the latter taught to us by Delores Blair-Radin of Bling O'Neills—thanks, Delores). We'll be adding these to Woodington and Alderbury.

The team has five acquisitions this year. They are all doing wonderfully with Alderbury and Fieldtown. The team also will work on Ebony this year. Her name is Made and she's very excited about becoming a "hell.

For more information contact Denies Eakle, Squire, 3040 Grant Avenue Co., Minneapolis, MN 55428. (612) 335-2552.

GREEN FIELD MORRIS, Toronto, ON

As you can see by the increase in the number of our subscriptions, we're experiencing new and renewed interest and enthusiasm in the morris.

Last September we experienced a decline in the numbers of our team members when a new morris team was formed here in Toronto. This was heartbreaking, especially for our very talented and very capable server. It was really refreshing for everyone—and good for strengthening the morris community. In October our team picked up 15 beginners and out of these 8 have survived a winter of Fieldtown and Keating practices, and have brought our membership total up to 17.

Green Fiddle is an old team—but we're also a new team. Last night at our annual Feast new members were given token ribbons to indicate the ribbon to wear, and despite chopsticks and chop sweaters, the flavour of the morris was kept with chatter about kits, Mayday morning, upcoming success stories, pub crawling, and our 9th annual Ale on the Labour Day weekend.

Instead of being a feast full of reminiscing over old times and songs we've shared, it was more of a feast celebrating the new. The Mayday day is coming up, and this one will be better, and for looking ahead at all this fresh new enthusiasm, and I thought it appropriate that it was one new member who quickly and spontaneously toasted the continuity of the morris.

We wish you and other morris teams a Mayday full of morris madness.

Elizabeth McDonald, Squire, c/o TRENAC, 292 Brunswick Avenue, Toronto, ON, Canada M5S 2N7

HALF MOON SWOND, New York City, NY

On February 15-16, Half Moon Sword sponsored what was, to the best of our knowledge, the first sword ale on the East Coast. Nine teams were there, (including Half Moon UMC, Greenwich Grail [Greenwich, CT], ShankysI Lampwood [Princeton, NJ], New Haven Morris and Sword [New Haven, CT], Muddy River Sword [Boston], Pinewoods Morris Men [Boston], Black Oxers [Boston], and
Fiddler's Reach (Brunswick, ME). We had six teams dancing rapper and five dancing longsword, as well as stellar performances of Cotswold, Border, and Clog. Quite an assortment of longsword traditions as well, including Ampleforth, Haxby, Kirkby Placeard and Papa Stour.

Saturday was a day of much activity, starting with dancing for all at this hotspot of New York culture - Pennsylvania Station. We were received with enthusiasm by passers-by and residents alike... Two tours then went their separate ways and appeared at such tourist attractions as Grand Central Station, the New Museum of Contemporary Art, the Donnell Library, and the Chatham Square Library. We reconvened for a gourmet feast catered by HalE Moon Sword and Gourmet team. Sunday saw performances at the South Street Seaport Museum and aboard the Staten Island Ferry, where despite windy and chilly atmospheric conditions, our out-of-town guests got a good view of the newly unshackled Us. Liberty and the NY skyline.

In sum, a good time was (of course) had by all, and we all had a chance to see some really high quality sword dancing. If this event is any indication, both rapper and longsword are alive and well in the U.S. and being performed with a great deal of finesse. The rapper showed a lot of originality and innovation all around - without exception each team had a unique and exciting dance, often with new figures of their own composition. The longsword was exceptional as well - no one will ever be able to tell me that longsword is "boring." I should note that Haxby, the dance that Ivor Allsop brought to Pinewoods this summer, was performed by two teams, New Haven and Fiddler's Reach women, with exuberance, enthusiasm and precision - quite a dance. We all look forward to hosting the event again on Presidents Day weekend, 1987, and welcoming back these teams and possibly others.

Sarah Henry, 22 Seventh Avenue, Brooklyn, NY 11217

HEARTS OF OAK, Binghamton, NY

(Please see partial listing of the Hearts of Oak 1986 schedule)

May 1 - pulling up the sun at confluence of Susquehanna and Chenango Rivers, Binghamton
May 3 - Wedding of Ted Crane and Willow Saltour, Clinton...
May 19-21 - Fourth Annual Mixed Side Morris Ale, New Haven...
June 7 - Ithaca Festival, Ithaca, NY
June 18-21 - Fourth Annual Five Day Wonder, Ithaca, NY

P.S., This year I think I really will report on the Mixed Morris Ale for AMN!

Tom Gajewski, Box 163 RD1, Alpine, NY 14005

HOLLYTREE MORRIS DANCERS, Victoria, BC

we began our season of dancing in September with a number of new members joining the side. Our performances last summer, particularly at Victoria's Naval Festival and the Empress Hotel
have been credited with creating this new interest. The summer also brought us a delightful visit from Roger Cartwright of New Hampshire. During the fall, classes were conducted at the YM/WYA to introduce Baptism and Rehearsals traditions to newcomers. To end the first session of classes and as a sort of initiation ceremony, we danced out at Victoria's Harbour Public Market and then on to the Spinmaker Pub. And for a second year, we danced for the elderly patrons at Glenshiel Lodge where we are always well received. At our regular Monday night practices, we have been working hard learning Fieldtown dances to include in our repertoire.

Our annual potluck suppers are generously hosted by Christine and David Wiese. A great success. The evening included a presentation of a mummer's play and a demonstration of "Irish setting" painstakingly learned by two of Poppy Bolton Morris. The energy brought to the team by our new members has inspired us to host Victoria's first ever "A" the Prince of Ales, May 10, 11, 1986. If you are planning to attend Expo'86 in Vancouver, arrange your schedule so you can take in our Ales and share in the fun.

John Carver, 2655 Scott Street, Victoria, B.C. V8R 4Z1 (604)595-8639

MAROON BELLS MORRIS, Boulder and Denver, CO (Editors' note: Maroon Bells and Circleweavers have merged recently.) Maroon Bells Morris is hosting the Litchfield Morris Men and the Joysome Goddess Clap from Edinburgh, Scotland this summer. About 28 Scottish performers will be in Colorado from July 17-19, 1986. We are in the process of planning activities and performances in Denver and Boulder during that time. The All-Colorado Ales is scheduled for July 26-27 in Boulder. (Please refer to Announcements section for details - the editors.)

NEW HAVEN MORRIS AND SWORD, New Haven, CT

New Haven Morris and Sword has been quite active in the last few months. Practices in the winter months concentrated on working up our rapier and longsword dances, led by David Lindsay and Paul Kalf. As the weather warmed up the "core" Cotswold traditions we dance: Shepherds and Jigs, were danced on a daily basis. Costumed practices were danced by schools and dancing teams. January and February were busy months with performances at the Elizabethan Festival and a number of local benefits. The Elizabethan Festival gives us an excuse to have a blowout weekend out of town, staying at an undisclosed location in Litchfield, CT. The team topped off February By bringing both sword teams to a great Moom. At the second Moom Sword Dance.

Now we are busy preparing for spring (it's here) and IMFA. The biggest job we have ahead of us is hosting the Fourth Annual Mixed Morris Ale in the New Haven area this year on Memorial Day weekend. We hope to make it as great an event as the previous three. Mixed Morris Ale is much more fun, if you are going to be in the area, give us a call.

In the first week of May, Willow Salton and Ted Crane will be married (to make our first inter-team marriage). We are not losing a sister, but gaining a bunch of hearts. I hope. Cindy
and I would also like to announce the birth of our daughter, Rebecca Ann. See you all in May!!

Gary Johnson, 31 Arden Street, New Haven, CT (203) 448-2929

OAK APPLE MORRIS Madison, WI

"In winter, in Wisconsin, when icy blows the breeze And people feed their vehicles with prestone antifreeze We've come to bring you action! Enemy! Snow! And more! We plan to do it quickly, lest you kick us out the door!"

And so we did, in foolish words, declare our winter's tale. The Mad Oak Morris, at the Minnesota Muning Hall. We made our entrance in a manner we had learned with words our anthropologist did explicate.

Then Vespal Swold, and Bloomington, bellic, MNY and Fools bought their residence magic with the blizzling of Raul. On Sunday, boisterous at brunch, we learned a dinner trick With demonstrations of the art of walking through a stick.

Three days of snowdrift, snowday, and rarely visible were capped by choral carols as you've never heard before. We'd like to thank our northern friends for playing that fine filli And look ahead to frolicking in winter's climes come spring!

But I digress. Oak Apple's up to more than snowdrift. Our months of May is but a wholly owned subsidiary. We've news and views aplenty from the land of ice and snow Where winter dancing filmmaketh as forty-fifth below.

Next recently we celebrated Groundhog Day in style With bhopings hidden round the house to hunt them toda while. "Down with the countrymen!" we sang, and flung into the sky The list of Christmas giants, in hopes that spring we'd soon advance.

Come March, our second yearly Easter tour may yet take place But if it snows, we'll feast and sing and roam in any case! On Monday next to scenic Park we'll briskly advance To greet the dawn with Mapole, music, flowers, song and dance.

Then on to old St. Louis, always west on at the fag. Though earlier than usual this spring, we'll all be there To see what music arranges Shawmaker and his crew Have planned. Who knows what secrets they have (as we are) to reveal?

This brings us to thelando-Rajah picnic news. It's now a fact: The '81 Ale is on us! We hope that we'll be backed Not only by Morrisian all but our State Arts Board Whose endless application forms have nearly had us floored.

But now the grand proposal's in! And very soon you'll see our letterhead signed, "Oak Apple Morris, MNY (C) (19)." We've taken their offer of a fifty dollar bill but that isn't all. We've also promised to have a final sale, in due time you'll hear all. For our five other news in store.

With heavy hearts we bid Appo and Tirp as fand tuxwell Last fall, we note that Boston and New Hampshire treat them well.
Meanwhile in Madison, management must muddle on space.
Though brand-new slate of officers could never take their place.

Our Archivist's Con Thompson, and Mark Finkler holds the day.
Doug Levy teaches Inshington, while Cynthia Carey is up.
Gig Seeker Judy Goodsmith works with Becky toe on "Peppa.
While "to Bryan Writing"s our official team address.

Mark Fulton, Foreman, Range in there to make capers higher
And new tradition field-town's taught by much went truly, square.

But then, perhaps, a brand new slate of officers:
To out-of-towners we extend our heartfelt invites!

Capers, Synne Noel.
c/o Bryan Writing, 406 Ridgeline Court, Madison, WI 53705

POKINGBROOK MORYS, Albany, NY

Pokington ended its official 1985 season with its Grand 10th Anniversary Harvest Ale at the end of September. We were about blown away by Hurricane Gloria. But the diehardrs we invited managed to brave the high winds and power blackouts to journey to Albany for the festivities. Our friends from King o' Bells, GA provided the programing, Drew.wordpress.com to help the dance floor jampacked with a day of dance and all we were all joined with individuals from the shaker museum too for the whole gang. Bowjie boys, and Hearts of Oak. Many of the "Old Timers" from Pokingbrook's early days were also on hand to help celebrate the occasion.

The next year seems to be looking more subdued, with a lot of local activity celebrating Albany's Tricentennial. We will probably need the rest to recuperate from the Ale.

We did have an interesting winter interlude dancing the Abbot's Bonkley Horn Dance and some Bander Morris for a Christmas celebration in nearby Jimmack, NY, and some contra dances and parties. In all it's been exciting to explore new areas of the morris.

Except for the change in name, doing a two-brand style of transfer of power from husband Bob Wolsberg to wife Mishka Luft, our officers and structure remain the same. Thanks to all our friends for fun times.

Mishka Luft, 1509 Clifton Park Rd., Schenectady, NY 12309

RAINY CAPERS/PORTLAND MORRIS, Portland, OR

The Portland Morris (aka Rainy Capers) are alive, albeit still in sickly numbers. Our big membership push of this fall netted two occasional additions to our Wednesday night practices, and though the Minnesota Traditional Morris, he always seems to be conveniently out of town whenever we have a performance. We once again braved the winter cold to dance at the annual Portland Park Blocks Revelry, and we mounted our first Christmas Revels show to take to several parties and a dance in late December. Our revels include a mummery, an morris morris dance of our own composition, singing, recitation and other such foolishness as befits the time and place.
THREE VILLAGE MORRIS, Suffolk County, NY

John & June Howland - founding foreman and squire of Three Village Morris - returned to their native England in October 1985, in company with other morris sides they had admired and led Greenwich & Ring Of Bells plus countless dancing and music making friends, we parted hard to send them off on the QE II, before getting down to the sobering business of dancing without the Howlands. Fortunately, our team has thrived on a winter of practice, adding new dancers, new positions, and new traditions (Bledington & Bampton) plus dancing on the QE II. We are looking forward to being able to dance out frequently this spring and look forward to seeing many morris friends at the Mixed Ale in New Haven and other outings.

Greg Lindsey, Jr., Baymen, 145 W. Main St., Oyster Bay, NY 11771

THORNDEN MORRIS, Syracuse, NY

The Thornden Morris held its yearly ale on February 16. Amid much food and a spirit of cooperativeness, the following members accepted positions: Jennifer Byrne, Equerry; April Groover, Beater; Brenda Zipper, Minitaker; Roberta Wackert, who continues as our Foreman; Brenda Zipper, Beater; Roberta Wackert, Billie; Lynn Skov, crooner. With the addition of 1 team, we can have two teams of 16. This year, two dance sides: Mary Irwin, Brenda Zipper. We range in age from 14-45 and even have our own physician. The team has returned to its roots with dancing at Bledington this year (only 1 member is from the original team). Other traditions we know are Fieldtown and Bampton. We are committed to rebuilding a horse and looking forward to May Day and hoping for a repeat of last year's wonderful weather.

Jennifer Byrne, 122 Redfield Pl., Syracuse, NY 13210

WINDY CITY MORRIS, Chicago, IL

I am very sorry to report that Windy City Women have disbanded. Born "Ladies Pleasure" in 1980, we had reached a difficult period in our history, and team health was not furthered by the fact that several individuals were dealing with major life crises at the time. Thanks to Ann Arbor Morris for welcoming me to join in a practice during a recent visit. Bing Crosby the Wonder Hobby and I (and perhaps a few others) look forward to renewing old friendships at the Midwest Morris Ale.

Katy Early, 6554 N. Ashland Ave., Chicago, IL 60626
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Victoria B.C. V8V 1J8
(604) 385-9724
AMERICAN MORRIS NEWSLETTER DIRECTORY

An annual feature of the AMERICAN MORRIS NEWSLETTER is a directory of all North American Morris, Sword, Garland, Ribbon, Clog sides of which we are aware. We thank all our contact people for keeping us up-to-date on changes and developments - particularly the information all of you supplied for the archives.

Abbreviations:
- Men's Sides: MS
- Women's Sides: WS
- Mixed Sides: MS/WS
- Joint side: J/S
- Days of the week: M, Tu, W, Th, F, Sa, Su (notes the day of the week the side rehearses on)
- Year side was founded
- Principle location
- Contact person for the side, address and telephone (if known)

Alabamas

Fairhope, Alabama (K,2,27)
School of Organic Education (address unknown)

Arkansas

Arkansas Country Dance Society (7,7,21)
Little Rock, AR
Janie Nickles, 2196 North Cleveland, Little Rock, AR 72207

British Columbia

Hollytree Morris Dancers (K,8,34)
Victoria, B.C.
Yvonne Thompson, 322 St James Street, Victoria, B.C., Canada V8V 1N8 (604) 385-9724

Vancouver Morris Men (M,7,30)
Vancouver, B.C.
Graham Holdcroft, Squire, 2580 Dennis Dr., North Vancouver, B.C., Canada V6A 2B6 (604) 929-6967

California

Berkeley Morris (M, Tu, 7,7)
Berkeley, CA
Tom Whiting, 9016 E. 26th St., Berkeley, CA 94704-1104 (415) 524-4011

Moreton Bay Pig Morris (K,7,7)
San Diego, CA
Lisa Ramsey, 3125 20th St, Box 1060, San Diego, CA 92105

San Diego Morris (M,7,7)
Panorama City, CA
Patti Blanch, 14601 Titus St., Panorama City, CA 91403 (818) 781-3251

Sunset Morris (M,7,7)
Santa Monica, CA
Jeff Johnson, 1543 14th St., Santa Monica, CA 90404

San Diego Morris (M,7,7)
San Diego, CA
Jerry Franklin, 1461 Via de Ray Dr., San Diego, CA 92109 (619) 498-4057

Queen's Way Morris (M, Tu, 7,7)
Long Beach, CA
Gary Lottreer, 710 Argonne Ave., Long Beach, CA 90814 (213) 444-5683

Hollister Morris & Beginner Dancers (M,7,7,84)
Berkeley/Oakland CA
Kyle Brooks, Box 857, Rollingwood, CA 94542 (415) 860-2479
Colorado

Circle Weavers (Mx,Tu,81) Have merged with Maroon Bells Morris Dancers in Boulder, CO
Diana McQuistan, 903 No. Dexter, 80303, Denver, CO 80222
Maroon Bells Morris Dancers (Mx,Th,82) Boulder, CO
Steve McQuistan, 161 Briallenmore Way, Boulder, CO 80303
(303)647-8578
Rocky Mountain Morris a Sword (Mx,M,81) Ft. Collins, CO
Jim Elyes & Elaine Weghelson, 1767 Norwood Ln., Fort Collins, CO 80525 (970)224-2013
Swords Over Sopris Morris (C,Fr,71) Carbondale, CO
David & Rosemary Clark, 77 Maroon Place, Carbondale, CO 81623

Connecticut

Greenwich Guard (Mx,Tu,MW) Greenwich CT
Atheny Hayden, 21 Morgan Ave., Greenwich, CT
Greenwich, CT 06830
Mianus River Morris (W,Mx,78) Southwestern, CT
Paul Perlin, 1414 GCB Country Rd., Elmsford, NY 10523 (914)592-7648
Mystic Graelan, (W,Tu,Mx) Mystic/New London, CT
Susan Graham, 761 River Rd., Mystic, CT 06355
New Haven Morris & Sword (Mx,M,71) New Haven, CT
Gary Johnson, 15 Aiken St., New Haven, CT 06512 (203)480-2722
Rose & Thora Morris (Mx,M,81) North Easton, CT
now defunct

District of Columbia

Foggy Bottom Morris Men (M,Tu,77) Washington, DC
Stew Hickman, 2016 Glen Ross Dr., Silver Spring, MD 20910 (301)887-8223
Rock Creek Morris (M,Tu,77) Washington, DC
Martha Hayes, 1609 Water's Edge Ln., Boston, MA 22030 (703)457-0111

Georgia

Brier Rose Dancers (W,Fr,80) Atlanta, GA
Butch Davis, Rosrose, 4638 Almon Ave NE, Atlanta, GA 30319 (404)377-6142
Magnolia Morris Men (M,W,81) Atlanta, GA
Scott Marlowe, 1823 Almon Ave. NW, Atlanta, GA 30307 (404)378-5445
Morningstar Morris (Mx,Fr,81) Atlanta, GA
Martha Hayes, 250 Matthews Ave. NE, Atlanta, GA 30307 (404)378-5445

Illinois

Chicago Border Morris (Mx,Fr,83) Chicago, IL
Patrick Ryan, 1192 E. Madison Pl., 871 Chicago, IL 60615 (312)285-2283
Cornstalk Morris (Mx,Mx,81) Chicago, IL
Keith Carhart, 1960 Orchard St., Orland, IL 60461 (217)224-5477
Maryland

Baltimore Morris (Mx,Su,81) Baltimore, MD
Greene Baron, 2415 Croad Road, Baltimore, MD
21209

Chesapeake Morris & Sword (Mx,5,533) Baltimore/Washington
David Henson, 1119 Southland St., Bel Air, MD
21014

Huntingdon Sword of Baltimore (Defunct)

Massachusetts

Banbury Cross Morris (F,Thu,60) Brookline, MA
Lynne Beasley, 61 Upland Rd., Brookline, MA
02144 (617) 738-7277

Black Jackers (F,Thu,75) Boston, MA
Steve Anderson, 17 Chilton St., Cambridge, MA
(617) 861-9661

Berkshire Morris (F,W,52) Sheffield, MA
Nick Yechult, 100 Monument Valley Rd., Great Barrington,

Ma'Tenny Morris (M,W,78) Boston, MA
Robin Nynacht, 564 Grove St., Framingham, MA
01701 (508) 877-1688

Joggers Monadnock Morris Men (M,Tu,81) Amherst, MA
Geoff Rogers, 142 Montgomery Road, Shutesbury, MA
01072 (413) 259-1522

Millers River Morris (M,S,40) Royalston, MA
Bill Sullivan, Mead Rd. Royalston, MA 01363
(117) 249-2858

Muddy River Morris (M,Tu,75) Boston, MA
contact unknown

Newtown Morris Men (M,W,77) Boston, MA
Peter Masters, 61 Pella Ave., Medford, MA
02155 (617) 366-5215

Pinewoods Morris Men (M,Du,64) Boston/Plymout HM
George Foot, 209 New St., Northfield, MA
01062

Sweet Spring Garland (M,W,81)
Sallie Van Corte, 229 Monument Valley Rd., Great Barrington,

MA 01230

Wake Robin Woman's Morris (F,Thu,81) Pioneer Valley, MA
Andrea Talf, 17 Front St., Northampton, MA 01060

Woodes Edge Morris (F,M,Tu,81) Woodstock, MA
Ineective

Emily Ferguson, P.O. Box 453, Woodstock, MA
02654 (617) 940-3842

Michigan

AHA Arbor Morris & Sword (M,Su,76) Ann Arbor, MI
John Freeman, 2320 Flatfield Rd., Ann Arbor, MI 48106

Grand Rapids Morris (M,W,V,80) Grand Rapids, MI

Sally Studebaker, 5119 B., Grand Rapids, MI

Crescent Park, MI 49321

Greenwood Morris (M,W,V,78) Kent Landing, MI
Abby Schwartz, 1227 Prospect St., Lansing, MI 48912

Traverse City Morris (M,W,V,77) Traverse City, MI

John Noonan, 10610 Grandview Rd., Traverse City, MI
49684

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Minnesota
Belle of the North (W,W,79) Minneapolis/St. Paul, MN
Denise Kania, Squire, 3040 Grand Ave. S., Minneapolis, MN 55408 (612)825-2952

Minnesota Traditional Morris (W,Tu, 74) Minneapolis/St. Paul, MN
Dave Rutledge, 1728 Van Buren, St. Paul, MN 55104

Raven Sword (W,Tu, 75) Minneapolis/St. Paul, MN
Carole Brand, 1518 15th Ave., Minneapolis, MN 55407

The Wopul Sword (W,W,71) Minneapolis/St. Paul, MN
John Shewmaker, 11th Ave So., Minneapolis, MN 55407

Missouri
Capering Roisters (Mr, 7) St. Louis, MO
John B. Stevemaker, 4607 Pershing Pk. St. Louis, MO 63108 (314)367-9017

Checkerboard Morris (T,7,7) Kansas City, MO
W.C. & Betty Tillotson, 7617 Madison, Kansas City, MO 64114

Piermont Morris (M, 7, 7) St. Louis, MO
Cora Lippi, 4138 Pershing Ave., St. Louis, MO 63108

Nebraska
Prairie Waves Morris (Mx,W,82) Omaha, NE
Alice Love and David Nichols, 2561 N. 49th Street, Omaha, NE 68104 (402)655-9127

New Hampshire
Canterbury Morris (Mx,W,71) Canterbury, NH
Dudley Laufman, Canterbury, NH 03224 (603)783-8179

Canterbury Morris Minor (W,Tu,71) Canterbury, NH
Dudley Laufman, Canterbury, NH 03224 (603)783-8179

Harristic Morris (Mr, 7, 83) Stratford, ME
Jean Thomas, RFD #1 Box 144, Stratford, ME 04484 (207)728-3480

Jack-in-the-Green (M, 7, 83) Dublin, NH
Bill Thomas, RFD 3 Box 129, Hillsboro, NH 03244 (603)678-3480

Merrie Mac Morris (N,M, 80) Concord, NH
Carrie Tiffany, Box 526, RFD #1, Weare, NH 03695 (603)729-2741

Nonsooth Morris (Me, Sr, 80) Meredith, NH
contact unknown

Four Corners Morris (formerly Twin Cities Morris & Fruit)
Mr, 83) Vermont/New Hampshire Border
Erica Brench. Box 566 R.D. 1, Norwich, VT 05055

New Jersey
Millstone River Morris (Mr,Tu,82) Princeton, NJ
James Van Fleet, 1571 Walker Ave., Union, NJ 07083 (802)281-6519
New York

Bassett Street Hounds (M, ?, 85) Syracuse, NY
Tom Keays, PO Box 153, Syracuse, NY 13210
Binghamton Morris Men (M, W, 73) Binghamton, NY
Ken Kearns, Squires, P.O. Box 79, Conklin, NY 13745
Bouwerie Boys (M, W, 73) New York City, NY
John Dexter, 250 Elizabeth St., New York, NY 10012 (212) 963-1874
Greenwich Morris Men (M, W, 73) New York City, NY
Steve Curran, Squater, 518 St. 415 Ave.,
New York, NY (212) 227-9000
Half Moon Dance Team (M, W, 73) New York City
Tom Strickland, 276 Third St., #3, Jersey City, NJ 07302
(201) 795-2276
Hearts of Oak (M, W, 73) Binghamton, NY
Tom Gajewski Bagman, Box 163 RD1
Alpine, NY 14805 (607) 594-3664
Lake Effect Morris (M, W, 73) Central New York
Carol Henderson, 174 Avon Rd., Rochester, NY 14620
Pokingsbrook Morris (M, W, 73) Albany, NY
Himka Luft, 1099 Clifton Park Rd.,
Schenectady, NY 12309 (518) 393-5753
Ring O’Bellies (M, W, 73) New York City
Sarah Henry, 22 Seventh Ave., Brooklyn, NY 11217
(718) 622-8576
Three Village Morris Men (M, W, 73) Long Island, NY
George Linden, 645 W. Main St., Oyster, NY 11771
Thornden Morris (M, W, 73) Syracuse, NY
Jennifer M.S. Byrne, 122 Redfield Place, Syracuse,
New York 13210
North Carolina

Ashgrove Garland (M, W, 73) Asheville, NC
Cathy Spicer, 180 Flint Street, Asheville, NC 28801
Rural Felicity Garland Dancers (M, W, 73) Beaverton, NC
Mandy Reischman, P.O. Box 2, Beaverton, NC 28801
Ontario

Black Sheep Morris (M, W, 72) Guelph, ONT
Sarah Fandt, 579 Woodlawn St., Guelph,
Ontario, CANADA N1H 1N4
Bread and Honey Morris (M, W, 72) Toronto
Alison Siedeull, 151 West Moreland Ave.,
Toronto, ONT, M6A 1A1 (416) 535-224
Fertile City Morris (M, W, 72) London, ONT
Tom Sies, 37 Mackenzie Ave., London, ONT
(519) 432-8574
Green Fiddle Morris (M, W, 72) Toronto, ONT
E. McDonald, 292 Brunswick Avenue, Toronto, Ontario
M5S 2W8, CANADA
Hogtown Morris Men (M, W, 72) Toronto, ONT
Contact person is unknown
Halt Mill Morris (M, W, 72) London, ONT,
Tom Griffiths, 30 Conifer Ct.,
London, ONT, CANADA N6H 1B3 (519) 672-9611
Mississippi Morris Men (M, J, T) Mississippi, OH
Super Banerl, (no current address)
Thomas Valley Morris (M, W, 81) London, OH
Paul Randorf, Fowman, S Ridgeline Ave., London, OH,
Canaqia (519)439-9172

Oregon
Rainy Capri Morris/Portland Morris (M, M, 72, 80) Portland, OR
Robert Reed, 5886 NW 1st Court St., West Lynn,
George 97003 (503) 644-8114 or (503)562-1354

Weather & Rose Morris (M, M, 73) Ashland, OR
Terry & Friends~ Jones, PO Box 114, Talent, OR 97540
(503)353-1769

Pennsylvania
Jrokes City Morris (M, M, 73) Pittsburgh, PA
Allison Thompson, Fowman, 3724 becoe St. D-3,
Pittsburgh, PA 15217 (412)422-2784 or 355-2365
Kingsessing Morris Men (M, M, 77) Philadelphia, PA
R. M. F. E. Box 1, 7728 Union Avenue, Elkins Park, PA 19117
Mason Dixon Society Morris (M, T) Greenfield St., West Blasco PA
Ch 01 G. S. S., S lamin, 5703 McPherson Rd., Thurmont, MD 21788
Three Rivers Morris (M, T, 79) Pittsburgh, PA
Albert Bland, 107 Buckingham Rd., Pittsburgh, PA 15215
Spruce Hill Morris (M, T, 77) Philadelphia, PA
Lin Brodsky, 7114 Union Ave., Elkins Park, PA 19117
(215)353-6382

Rhode Island
Blackstone Valley Morris (M, M, 80) Barrington, RI
Ann Read, 26 Meyett Rd., Barrington, RI 02806
(401)465-1977
Westerly Morris (M, M, 79, 78, 77, 75) Westerly, RI
George E. Stowe, 270 Westerly Rd., 56 Main St., Westerly, RI 02893
(401)396-7791 or 2313

Tennessee
Sourwood Morris (M, M, 76) Knoxville, TN
Hubb Morton, Squire, 2551 S. Raven Rd.,
Knoxville, TN 37912 (865)455-7729

Texas
Shoshone Morris (M, J, 7, 8) Houston, TX
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Vermont
Green Mountain Muskrat (M, M, 74) Windham County, VT
Fred Brevig, 301 Box 40, Putney, VT 05346
(802)367-5285
Marlboro Morris & Sword (M, T, 78) Marlboro, VT
Steve Adams, Marlboro College, Marlboro, VT 05344
Midnight Capers (M, M, 81) Montpelier, VT
Larry Becker, 22 1/2 1st Ave., Montpelier, VT 05602

(77)}
Putney Morris Men (W,M,81) Putney, VT
Fred Brechlin, Foreman/Squire, Box 40, Putney, VT 05346 (402)387-5985

Virginia
Albemarle Morris Men (M,79) Charlottesville, VA
David Anderson, 1512 Blenheim Ave., Charlottesville, VA (804)979-7627
Bluemont Morris (M,77) Bluemont, VA
Howard Bean, Foreman, VA 2, Box 350, Bluemont, VA 22924 (703)855-2244
Court Square Morris (M,79) Charlottesville, VA
Lee T. Hooft, 415 2nd St. NW, 81, Charlottesville, VA 22901 (804)979-1211

More or Less Morris (M,79) Richmond, VA
John Jolly, Foreman, Richmond, VA 23227 (804)355-2454

Underground Morris (M,82) Charlottesville, VA
Beverly Seng, 555 6th St NE, Charlottesville, VA 22901

Washington State
Putney Morris Men (M,79) Charlotte, WA
Jim Martindale, 6039 32nd Ave NE, Seattle, WA 98115

Underground Morris (IClr,82) Bluenan, WA
Kevin Sager, 505 3rd St. SE, Charlottesville, VA 22901

Wisconsin
Oak Apple Morris (M,W,78) Madison, WI
Brian Walling, 405 Hilldale-Court, Madison, WI 53705

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Journals

Missouri Morris Men, 72 Mayfield Rd., South Croydon, Surrey, C24 0HF ENGLAND
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Open Morris, Mike Salter, 55 Merridale Road, Wolverhampton, West Midlands WV3 9SE ENGLAND

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Open Morris, Mike Salter, 55 Merridale Road, Wolverhampton, West Midlands WV3 9SE ENGLAND
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