

THE OLD TOWN RENAISSANCE CONSORT
presents

"This Is The Day"

Bond Chapel
5810 S. Greenwood Avenue
Chicago, Illinois

Friday
April 9, 1971
at 8:00 PM

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Selections by The Renaissance Brass Ensemble

Tenebrae factae sunt (Tomas Luis de Victoria, 1549-1611)
O vos omnes (Tomas Luis de Victoria)

Consort Chorus

Lasciatemi morire (Claudio Monteverdi, 1567-1643)

Lois Eve Anderson, Connie Hall, Barbara Gordon, Dave Rolston, Jim Maynard

THE MORRIS DANCERS: The Rose Tree (from the town of Bampton)
Constant Billy (from Headington)

Strike it up, Tabor (Thomas Weelkes, 1578?-1623)

Connie Hall, Barbara Gordon, Dave Rolston

Blue Bells of Scotland (from Adderbury)

The Twentyninth of May (from Headington)

Bonnie Green Garters (from Bampton)

Two Estampies (Anonymous, 13th century)

The Ancient Instrument Ensemble

O Care, thou wilt despatch me; Hence, Care, thou art too cruel (Thomas Weelkes)

Helen Huffman, Connie Hall, Barbara Gordon, Charles Moore, Larry Gordon

Solos: Wilt thou, unkind, thus reave me? (John Dowland, 1562-1626)

Connie Hall, Soprano

Dave Avison, Guitar

Madonna mia fa (Diego Pisador, 16th century)

Barbara Gordon, Mezzo-soprano

Dave Avison, Guitar

Haec est dies (Jacobus Gallus, 1550-1591)

Consort Chorus and Quartet

-- INTERMISSION --
Lois Eve Anderson, Helen Huffman, Dave Rolston, Don Wilson

Tulerunt Dominum meum (Josquin des Pres, 1440?-1521)

Hashki b'enu (Salamone Rossi, 1570?-1630?)

Consort Chorus

Allégez moi (Josquin des Pres)

Barbara Gordon, Mezzo-soprano, and The Ancient Instrument Ensemble

Solos: Si la noche hace oscura (Diego Pisador)

Lois Eve Anderson, Soprano

Dave Avison, Guitar

Awake, sweet love (John Dowland)

Charles Moore, Tenor

Dave Avison, Guitar

Moro lasso (Carlo Gesualdo, Prince of Venosa, 1560-1613)

Lois Eve Anderson, Connie Hall, Barbara Gordon, Charles Moore, Larry Gordon

Felice chi vi mira (Salamone Rossi)

Connie Hall, Lois Eve Anderson, Barbara Gordon, Charles Moore, Larry Gordon

Haec dies (William Byrd, 1543-1623)

Consort Chorus

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