

THE OLD TOWN RENAISSANCE CONSORT

presents

"This Is The Day"

Bernard Horwich Jewish Community Center  
3003 W. Touhy  
Chicago, Illinois

Thursday  
April 22, 1971  
at 8:15 PM

Sinfonia & Galliard (Salomone Rossi, 1570-1630?)  
Ricerca del duodecimo tuono (Andrea Gabrieli)

The Renaissance Brass Ensemble

Haec dies (William Byrd, 1543-1623)  
Hashki benu (Salomone Rossi)

The Consort Chorus

Lasciatemi morire (Claudio Monteverdi, 1567-1643)  
Lois Eve Anderson, Connie Hall, Barbara Gordon, Dave Rolston, Jim Maynard

The Rose Tree (from the town of Bampton)  
Constant Billy (from Headington)

The Morris Dancers

Strike it up, tabor (Thomas Weelkes, 1578?-1623)  
Barbara Gordon, Connie Hall, Dave Rolston

Blue Bells of Scotland (from Adderbury)  
The Twentyninth of May (from Headington)  
Bonnie Green Garters (from Bampton)

The Morris Dancers

Felice chi vi mira (Salomone Rossi)  
Connie Hall, Lois Eve Anderson, Barbara Gordon, Charles Moore, Larry Gordon

Tulerunt Dominum meum (Josquin des Pres, 1440?-1521)

The Consort Chorus

----- INTERMISSION -----

Canzona per sonare (Giovanni Gabrieli, 1557-1612)  
Three dances: Ronde, Saltarelle & Pavane (from Tielman Susato's "Het derde  
musicke boexken")

The Renaissance Brass Ensemble

Awake, sweet love (John Dowland, 1562-1626)  
Charles Moore, Tenor      Dave Avison, Guitar  
Wilt thou, unkind, thus reave me? (John Dowland)  
Connie Hall, Soprano      Dave Avison, Guitar  
Si la noche hace oscura (Diego Pisador)  
Lois Eve Anderson, Soprano      Dave Avison, Guitar

Two Estampies (Anonymous, 13th century)  
Allegez moy (Josquin des Pres)

The Ancient Instrument Ensemble

The Lamentations of Jeremiah, the Prophet (Thomas Tallis)  
Barbara Gordon, Charles Moore, Dave Rolston, Don Wilson, Larry Gordon

Haec est dies (Jacobus Gallus, 1550-1591)

The Consort Chorus

----- The End. -----