

THE OLD TOWN RENAISSANCE CONSORT
presents

"The Rising of the Sun"

Church of Our Saviour
530 Fullerton Parkway
Chicago, Illinois

Sunday
December 6, 1970
at four o'clock

#

Belle qui tiens ma vie (from Thoinot Arbeau's "Orchesography", about 1575)
Noëlle Schumacher and Instruments

Five Christmas Chorales (Michael Praetorius, 1571-1621):

Voices

Wie Schön leuchtet der Morgenstern
In Natali Domino
Puer natus est in Bethlehem I
Puer natus est in Bethlehem II
Psallite unigenito

Quem pastores (15th century)

Lois-Eve Anderson and Instruments

Joseph, lieber Joseph mein (1622; Hieronymus Praetorius)

Voices, double chorus

Ich stund an einem Morgen (Heinrich Isaac, 1450-1570)

Es het ein Baur ein Tochterlein (" " ")

Betty Rothfuss and Instruments

THE MORRIS DANCERS: Processional to the tune Bobbing Joe

Twenty-ninth of May

Rigs O'Marlow

Strike it up, Tabor (Thomas Weelkes, 1578?-1623)

Barbara Gordon, Connie Hall, Dave Rolston

Abram Circle Dance, a maypole dance from the town of Abram

Constant Billy

Recessional

Vom himmel hoch da komm ich her (Johann Herman Schein, 1586-1630)

Jubilate Deo (Gregor Aichinger, 1565-1628)

Voices

- INTERMISSION -

A l'apparir del sol (Phillippe de Monte, 1521-1603)

Voices

Allez souspirs (Claudin de Sermisy)

Vorria, madonna (Anonymous, 16th century)

Edirgli, Orlando (Anonymous, 16th century)

Connie Hall and Instruments

Omnes de Saba (Jacob Handl, alias Jacobus Gallus, 1550-1591)

Noëlle Schumacher, Barbara Gordon, Robert Bell, Charles Moore, Dave Rolston

Vergine bella (Guillaume Dufay, c. 1400-1474)

Lois-Eve Anderson and Instruments

Mignonne allon voir si la Roze (Guillaume Costeley, 1531-1606)

Voices

There is no Rose (Anonymous, 15th century)
Charles Moore and Instruments

Justus cor suum tradet: #4, Twelve Motets (Orlando di Lasso, 1534-1594)
Lois-Eve Anderson and Barbara Gordon

Gioitte tutti (Orazio Vecchi, 1550-1605)
Voices

Mirabile Mysterium (Handl-Gallus)
Connie Hall, Barbara Gordon, Charles Moore, Dave Robertson, Larry Gordon

Vamos al Portal (Francisco Guerrero (1528-1599)
Hodie Christus natus est (Jan Pieters Sweelinck, 1562-1621)
Voices

#

PERFORMERS AND ENSEMBLES

The Singers are drawn from the soloists and madrigal choir of the Old Town Renaissance Consort: Lois-Eve Anderson, Gloria Goehle, Arlene Paolicchi, Betty Rothfuss, Nancy Sclafani -- sopranos; Connie Hall, Noëlle Schumacher -- mezzo-sopranos; Barbara Gordon -- contralto; Robert Bell, Ronald Gibbs, Charles Moore -- tenors; Gene Cozzi, Robert Gibbs, Dave Rolston -- baritones; Larry Gordon -- bass.

The Instrumentalists are members of the Oak Park-River Forest Chapter of the American Recorder Society: Linette Colmey, Harry Kroesen, Connie Hall, Mary Ellen Rosen -- recorders; Barbara Gordon -- krummhorn and shawm; Larry Gordon -- percussions; David Fitzgerald -- recorders, krummhorns and sordun. Instrumental realization co-ordinated by David Fitzgerald.

The Morris Dancers: Paul Collins, Carrie Clausen, William Craig, James Dowling, Marketa Klas, Frieda Murray, David Rocke, Bob Trobbiani. Accordian -- Bob Koenig.

Morris dancing originated in southern England, especially in the Cotswold Hills; the dances performed today and others like them have been danced virtually without change since pre-Christian times. The steps and patterns were thought to have symbolic magic qualities: high leaps in spring dances to aid the growth, interlocking rings, figure-eights and so forth. The Morris was always performed by men; they gathered often before dawn and danced the whole day, ending frequently with an all-night "lamb ale" feast. The next day, they were back at work in the fields, mines or quarries! Traditionally, the Morris was danced in spring, specifically on May Day and on Whitsunday.

#